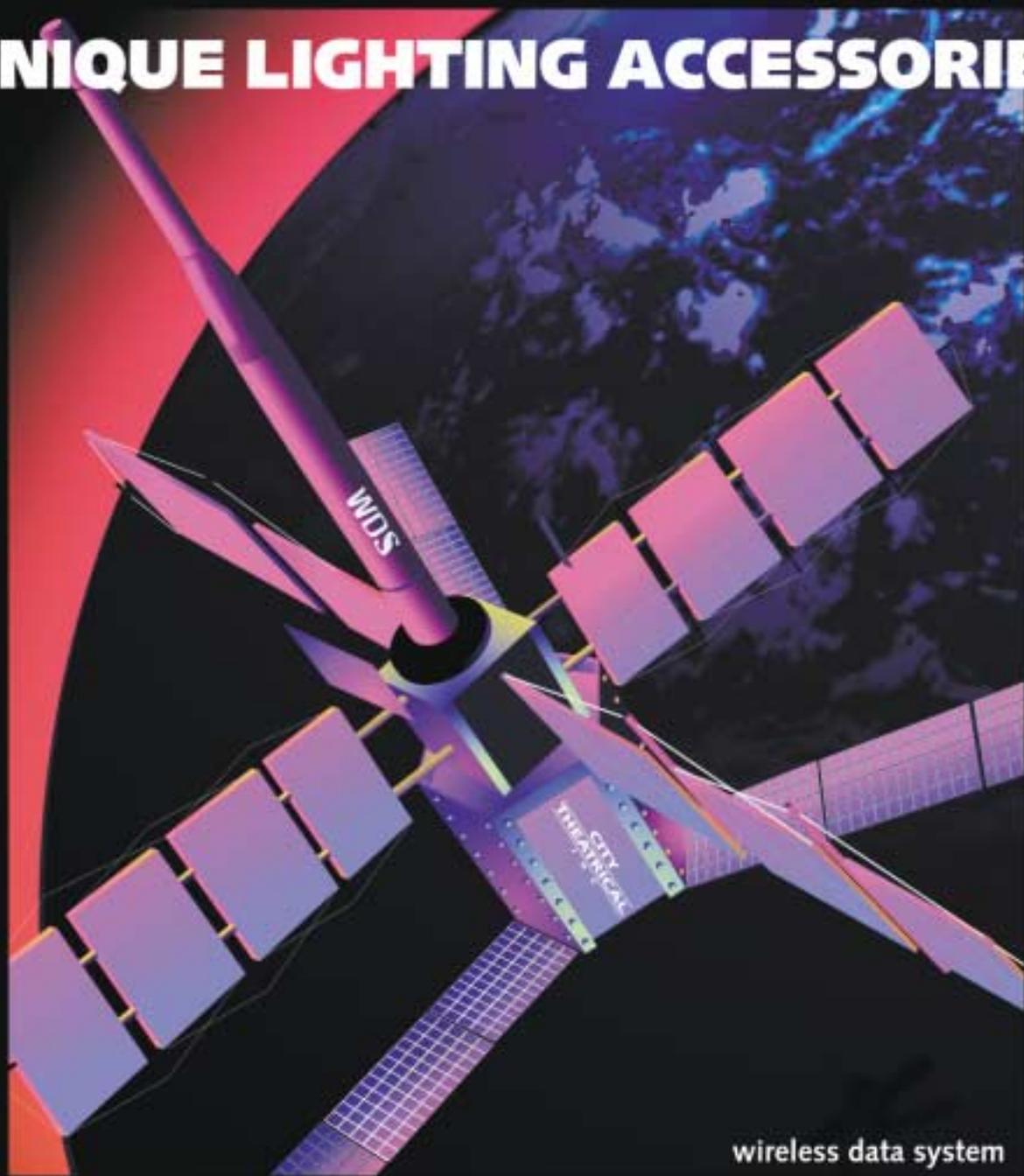


CITY THEATRICAL I N C

UNIQUE LIGHTING ACCESSORIES



wireless data system

PRODUCT CATALOG

752 EAST 133RD STREET BRONX, NY 10454
718/292/7932 800/230/9497 FAX: 718/292/7482

Since City Theatrical began manufacturing and distributing products in 1994, we have grown to become a worldwide leader in the development, manufacturing and marketing of innovative lighting accessories. Over the last ten years we are proud to have been recognized for our hard work with a total of twenty-five major product, service or business awards. Our highest goal is to develop products that help you do your job more easily and effectively.

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OUR THANKS

City Theatrical would like to thank the following designers and inventors for allowing us to manufacture or distribute products created from their ideas. We salute them for their creativity. Thanks!

Jules Fisher for the Beambender™ • Jules Fisher, Peggy Eisenhauer and Vivien Leone for moving light accessories • Ken Billington for Swivel Yokes • John McKernon for Lightwright™ • Paul Palazzo and Event Systems for EFX Plus2™ • Chris Parry for Wedgelock™ and other good ideas • Chris Lewton and Allen Lee Hughes for Drop in Boomerang • LeMark for Blacktak™, Whitetak™ and Slipway™ • Hermann Sorger for the Balancer and Universal Follow Spot Yoke • David C. Johnson for Candle Lite™ • Terry Richardson for the Follow Spot Handle • Future Light Inc. for the C-Clip Truss Protector™ • Chris Medvitz for the Fixture Spike • Lori Friedlander for the Image Multiplexer™ • Jauchem & Meeh for Breakaways • Chris Lee, Norm Piskowski and Fourth Phase for the DF Hanger • Paul Kleissler and Larry Dunn for WDS Wireless Data System™ • Alan Crawshaw for unique stage hardware • Eric Bovie for Manual Color Changers • Mike Baldassari for many good ideas • Noele Stollmack for many good ideas • Ken Posner for Follow Spot Yoke

CITY THEATRICAL I N C

752 EAST 133RD STREET • BRONX, NY 10454

Phone: 800/230/9497 718/292/7932 Fax: 718/292/7482

web: <http://www.citytheatrical.com>

email: info@citytheatrical.com

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WDS WIRELESS DATA SYSTEM	1

Since its launch in 2002, City Theatrical's WDS[®] Wireless Data System[®] has become the industry standard for both wireless DMX transmission and battery operated dimming. Used widely on Broadway's largest musicals, regional theatres, corporate events, and in rental shops around the world, the WDS system has proven itself durable and reliable under the most demanding conditions.

Due to our increased volume and lower electronic component prices, City Theatrical is now able to offer our WDS products at a substantially lower cost to users. This lower cost, combined with our wide range of WDS products, makes it possible for nearly every venue to implement a WDS Wireless Data and/or Wireless Dimming System. Hang an Rx2 on your balcony rail to get DMX to your front of house, and chain out from there with wired DMX. And once you have a WDS Transmitter in your venue, the world of battery operated dimming opens up for you.

Compliance:

- ¥ 200 mW Transceiver ÑUS (FCC15.247), Canada (IC)
- ¥ 10 mW Transceiver ÑUS (FCC15.247), Canada (IC), Europe (EN)
- ¥ CE



NEW
NEW
NEW

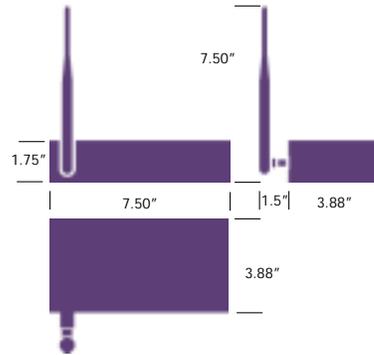
Product Name	Cat. #	List Price
WDS TRANSMITTER 200MW (INCLUDES PN 5525 POWER SUPPLY)	5500	950.00
WDS TRANSMITTER 10MW (INCLUDES PN 5527 POWER SUPPLY)	5501	950.00
WDS OEM RECEIVER	5505	291.67
WDS RECEIVER (INCLUDES PN 5525 OR 5527 POWER SUPPLY)	5510	550.00
WDS RX2 RECEIVER	5512	550.00
WDS PERSONAL DIMMER (5AMP)	5515	1033.33
WDS 15A DIMMER	5520	550.00
WDS POWER SUPPLY FOR TRANSMITTER OR RECEIVER	5525	54.00
WDS POWER SUPPLY FOR TRANSMITTER OR RECEIVER W/ EUROPEAN PLUG KIT	5527	54.00
ANTENNA, 7"	5530	100.00
WDS 12V RECHARGEABLE BATTERY W/CONNECTORS	5535	125.00
WDS 12V RECHARGEABLE BATTERY W/LUGS	5537	250.00
WDS 12V 4A AUTOCHARGER 115V W/CONNECTORS	5540	295.00
WDS 12V 4A AUTOCHARGER 230V W/CONNECTORS	5541	330.00
DMX CABLE, 18"	5544	70.00
TWOFER, BATTERY TO RECEIVER AND DIMMER	5550	38.28
WIRE, TWO CONDUCTOR, 10', 12 GA, W/ANDERSON CONNECTORS	5552	34.67
WIRE, TWO CONDUCTOR, 25', 12 GA, W/ANDERSON CONNECTORS	5554	49.56
TWOFER, 18" W/ANDERSON CONNECTORS	5556	38.54
ANDERSON CONNECTOR, RED	5560	2.95
ANDERSON CONNECTOR, BLACK	5561	2.95
ANDERSON CONNECTOR, YELLOW	5562	2.95
ANDERSON CONNECTOR, BLUE	5563	2.95
WDS TRANSMITTER RACK MOUNT, 1U HIGH	5565	120.00
WDS TRANSMITTER PIPE MOUNT ADAPTER	5570	35.00
WDS RECEIVER PIPE MOUNT ADAPTER	5575	35.00
WDS CANDLE ADAPTER	5580	275.00

Transmitter

- Power 12V AC or DC, 500mA
- Transmission capability:
 - 512 channels of DMX 512 data.
- Broadcast channels: 32 switch selectable via rotary BCD switch
- Removable antenna



Cat. #5500

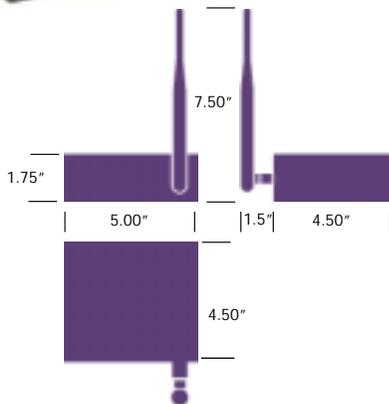


Receiver

- Power: 12V AC or DC, 500mA
- DMX 512 Output: Neutrik NC5FBH 5 pin XLR female connector
- Output capability: 512 channels of DMX 512 data received from Transmitter
- Broadcast channels: 32 switch selectable via rotary BCD switch
- Removable antenna



Cat. #5510



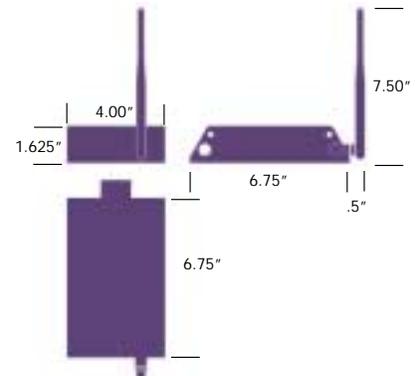
NEW

Rx2™ Receiver

- Power: 100-240VAC 50/60hz mains power (auto ranging)
- DMX 512 output: Neutrik NC5FBH 5 pin XLR female connector
- Output capability: 512 channels of DMX 512 data received from Transmitter
- Broadcast channels: 32 switch selectable via rotary BCD switch
- Removable antenna
- C-Clamp mountable



Cat. #5512



Dimmer

- Power: 12V DC, 200mA, from load battery power
- DMX Addressing: any DMX address 1 – 512, configured with (3) standard BCD switches
- Max output: 24VDC 15 Amps
- Bump button for load test
- Internal diagnostics
- Switch selectable dimmer curves and non-dim mode
- Power and load connectors: Anderson Power 1327 series



Cat. #5520



Cat. #5515

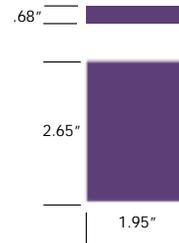
Personal Dimmer

- Power: +9-12V DC
- DMX Addressing: any DMX address 1 – 512, configured with (3) standard BCD switches
- Integral Class 2 power limited 5A dimmer
- Integral WDS Receiver
- Very small size
- Use with belt clip or hide in props or scenery
- Can be used in any WDS system and with any other WDS products

NEW

OEM™ Receiver

- For construction into DMX controlled devices
- Output capability: 512 channels of DMX 512 data received from Transmitter
- Broadcast channels: 32 switch selectable via rotary BCD switch
- City Theatrical engineering services available to suit your needs



Cat. #5505

WDS Customization

When your specific needs exceed an off the shelf solution, call us for help. We frequently work with users on the largest Broadway shows, tours and industrial shows to solve their range and interference challenges using specialized antennae and custom written WDS firmware. Professionals depend on us to help them custom engineer their projects. Since we are the inventors and manufacturers of WDS, we have the ability to alter it to suit your needs. Call us!



City Theatrical has teamed up with Color Kinetics to design and develop a complete line of power supplies for Color Kinetics professional lighting productsÉ



PDS-750 TR^a

- ¥ A rugged high density touring style power/data supply
- ¥ For up to 12 ColorBlast™ 12, 24 ColorBlast 6 or ColorBurst™ 6, 48 ColorBurst 4, or 96 iColor Cove™ fixtures.
- ¥ Industry standard four pin XLR connectors or terminal mounts for permanent installs
- ¥ Built in mini-Zapi[®] function
- ¥ Stand alone modes
- ¥ DMX pass through mode
- ¥ Rack mount or pipe mount configurations

PDS-750 TRB^a (not pictured)

- ¥ A battery powered version of the PDS-750 TR

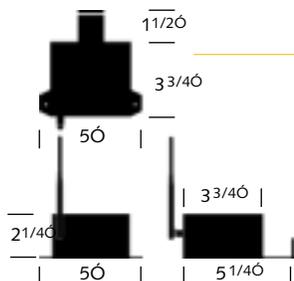


NEW PDS-375 TR^a

- ¥ A rugged touring style power/data supply of smaller capacity than the PDS-750 TR
- ¥ For up to 6 ColorBlast 12, 12 ColorBlast 6 or ColorBurst 6, 24 ColorBurst 4, or 48 iColor Cove fixtures.
- ¥ Industry standard four pin XLR connectors
- ¥ Built in mini-Zapi function
- ¥ Stand alone modes
- ¥ DMX pass through mode
- ¥ Carry handle/C-clamp mount

PDS-375TRB^a (not pictured)

- ¥ A battery powered version of the PDS-375 TR



NEW PDS-50^a

- ¥ A single unit power/data supply for either battery or mains power
- ¥ Anderson connectors for connection to either 100-240VAC 50/60hz auto sensing power supply or external batteries
- ¥ Built in WDS receiver for wireless DMX
- ¥ Built in Mini-Zapi[®]

Cat. #	Product Name	List Price
109-000019-00C	PDS-750 TR WITH XLRS, SPECIFY PIPE MOUNT OR RACK MOUNT	2,133.33
109-000019-01C	PDS-750 TR, WITH TERMINAL BLOCKS, SPECIFY PIPE MOUNT OR RACK MOUNT	2,133.33
6250	PDS-375 TR	1,300.00
6255	PDS-50	864.00
6260	PDS-750 TRB ^a	CALL
6265	PDS-375 TRB ^a	1,422.00

Log on to
www.citytheatrical.com
 for user manuals and
 detailed product specifications



...and a complete line of beam control accessories for CK fixtures.

Accessory Holders

- Provide a place to mount a range of accessories



Custom Accessories

Call our engineering department at **800-230-9497** or email to info@citytheatrical.com for more information on customizing accessories for Color Kinetics products

Cat. #	Product Name	List Price
120-000001-00	COLORBLAZE 72, W	125.33
120-000001-01	COLORBLAZE 72, B	125.33
120-000001-02	PRO-SERIES COLORBLAZE 72, W	200.00
120-000001-03	PRO-SERIES COLORBLAZE 72, B	200.00
120-000002-00	COLORBLAZE 48, W	91.20
120-000002-01	COLORBLAZE 48, B	91.20
120-000002-02	PRO-SERIES COLORBLAZE 48, W	160.00
120-000002-03	PRO-SERIES COLORBLAZE 48, B	160.00
120-000003-03	COLORBLAST 12, W	46.67
120-000003-04	COLORBLAST 12, B	46.67
120-000003-05	COLORBLAST 12, A	46.67
120-000004-03	COLORBLAST 6, W	34.67
120-000004-04	COLORBLAST 6, B	34.67
120-000004-05	COLORBLAST 6, A	34.67
120-000038-00	COLORCAST 14 (HOLDS LENS OR BEAM SHAPERS), W	40.75
120-000038-01	COLORCAST 14 (HOLDS LENS OR BEAM SHAPERS), B	40.75

W=White, B=Black, A=Aluminum Color

Top Hats

- Control light spill
- Decrease viewing angle to lens



Cat. #	Product Name	List Price
120-000005-03	COLORBLAST 12, W	37.33
120-000005-04	COLORBLAST 12, B	37.33
120-000005-05	COLORBLAST 12, A	37.33
120-000006-03	COLORBLAST 6, W	29.33
120-000006-04	COLORBLAST 6, B	29.33
120-000006-05	COLORBLAST 6, A	29.33
120-000007-03	COLORBURST 6, W	32.00
120-000007-04	COLORBURST 6, B	32.00
120-000007-05	COLORBURST 6, A	32.00
120-000008-03	COLORBURST 4, W	25.33
120-000008-04	COLORBURST 4, B	25.33
120-000008-05	COLORBURST 4, A	25.33

W=White, B=Black, A=Aluminum Color

Half Top Hats

- Control light spill



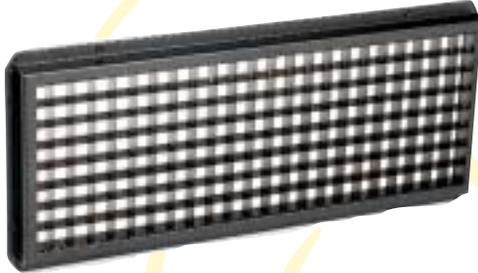
Cat. #	Product Name	List Price
120-000009-03	COLORBLAST 12, W	33.33
120-000009-04	COLORBLAST 12, B	33.33
120-000009-05	COLORBLAST 12, A	33.33
120-000010-03	COLORBLAST 6, W	25.33
120-000010-04	COLORBLAST 6, B	25.33
120-000010-05	COLORBLAST 6, A	25.33
120-000011-03	COLORBURST 6, W	33.33
120-000011-04	COLORBURST 6, B	33.33
120-000011-05	COLORBURST 6, A	33.33
120-000012-03	COLORBURST 4, W	32.00
120-000012-04	COLORBURST 4, B	32.00
120-000012-05	COLORBURST 4, A	32.00

W=White, B=Black, A=Aluminum Color



Egg Crate Louvers

- Control light spill
- Provide 45° cut off



Cat. #	Product Name	List Price
120-000015-03	COLORBLAST 12, W	86.67
120-000015-04	COLORBLAST 12, B	86.67
120-000015-05	COLORBLAST 12, A	86.67
120-000016-03	COLORBLAST 6, W	62.67
120-000016-04	COLORBLAST 6, B	62.67
120-000016-05	COLORBLAST 6, A	62.67
120-000017-03	COLORBURST 6, W	52.00
120-000017-04	COLORBURST 6, B	52.00
120-000017-05	COLORBURST 6, A	52.00
120-000018-03	COLORBURST 4, W	45.33
120-000018-04	COLORBURST 4, B	45.33
120-000018-05	COLORBURST 4, A	45.33

W=White, B=Black, A=Aluminum Color

Barn Doors

- Adjustable beam control

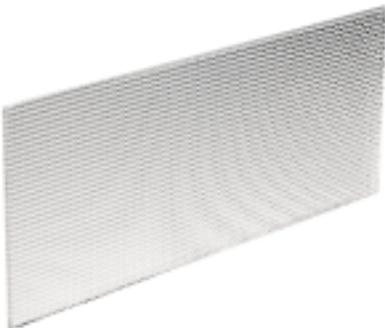


Cat. #	Product Name	List Price
120-000019-03	COLORBLAST 12, W	90.67
120-000019-04	COLORBLAST 12, B	90.67
120-000019-05	COLORBLAST 12, A	90.67
120-000020-03	COLORBLAST 6, W	68.00
120-000020-04	COLORBLAST 6, B	68.00
120-000020-05	COLORBLAST 6, A	68.00
120-000021-03	COLORBURST 6, W	132.00
120-000021-04	COLORBURST 6, B	132.00
120-000021-05	COLORBURST 6, A	132.00
120-000022-03	COLORBURST 4, W	118.67
120-000022-04	COLORBURST 4, B	118.67
120-000022-05	COLORBURST 4, A	118.67
120-000039-00	COLORCAST 14 BEAM SHAPER (EACH REQUIRES ACCESSORY HOLDER), W	32.32
120-000039-01	COLORCAST 14 BEAM SHAPER (EACH REQUIRES ACCESSORY HOLDER), B	32.32

W=White, B=Black, A=Aluminum Color

Glass Spread Lenses

- Provide a wider beamspread



Cat. #	Product Name	List Price
120-000023-00	COLORBLAZE 72, 36/50' HORIZONTAL, (SET OF 4)	266.67
120-000023-01	COLORBLAZE 72, 40' VERTICAL /HORIZONTAL (SET OF 4)	186.67
120-000024-00	COLORBLAZE 48, 36/50' HORIZONTAL, (SET OF 3)	166.67
120-000024-01	COLORBLAZE 48, 40' VERTICAL /HORIZONTAL, (SET OF 3)	204.00
120-000025-00	COLORBLAST 12, 36/50' HORIZONTAL	53.33
120-000025-01	COLORBLAST 12, 40' VERTICAL/HORIZONTAL	46.67
120-000026-00	COLORBLAST 6, 36/50' HORIZONTAL	46.67
120-000026-01	COLORBLAST 6, 40' VERTICAL/HORIZONTAL	46.67
120-000027-00	COLORBURST 6, 36/50' HORIZONTAL	46.67
120-000027-01	COLORBURST 6, 40' VERTICAL/HORIZONTAL	44.00
120-000028-00	COLORBURST 4, 36/50' HORIZONTAL	45.33
120-000028-01	COLORBURST 4, 40' VERTICAL/HORIZONTAL	40.00



Diffusion Frame

- A metal frame to allow insertion of diffusion material to increase beamspread.



Cat. #	Product Name	List Price
120-000030-00	COLORBLAZE 72, W (SET OF 4)	106.67
120-000030-01	COLORBLAZE 72, B (SET OF 4)	106.67
120-000031-00	COLORBLAZE 48, W (SET OF 2)	53.33
120-000031-01	COLORBLAZE 48, B (SET OF 2)	53.33
120-000032-03	COLORBLAST 12, W	17.33
120-000032-04	COLORBLAST 12, B	17.33
120-000032-05	COLORBLAST 12, A	17.33
120-000033-03	COLORBLAST 6, W	13.33
120-000033-04	COLORBLAST 6, B	13.33
120-000033-05	COLORBLAST 6, A	13.33

W=White, B=Black, A=Aluminum Color

Replacement Parts

- City Theatrical is the only source for replacement glass for ColorBlast fixtures.

Cat. #	Product Name	List Price
6205	GLASS ADHESIVE FOR COLOR KINETICS REPLACEMENT GLASS	40.00
6210	REPLACEMENT GLASS FOR COLORBLAST 12, FROSTED	26.67
6212	REPLACEMENT GLASS FOR COLORBLAST 12, CLEAR	26.67
6214	REPLACEMENT GLASS FOR COLORBLAST 6, FROSTED	16.00
6216	REPLACEMENT GLASS FOR COLORBLAST 6, CLEAR	16.00

Mounting Base

- Tilt mount base for ColorCast 14



Cat. #	Product Name	List Price
120-000036-00	COLORCAST 14 SINGLE UNIT ADJUSTABLE MOUNTING BASE, W	80.85
120-000036-01	COLORCAST 14 SINGLE UNIT ADJUSTABLE MOUNTING BASE, B	80.85
120-000037-00	COLORCAST 14 FIVE UNIT ADJUSTABLE MOUNTING BASE, W	408.75
120-000037-01	COLORCAST 14 FIVE UNIT ADJUSTABLE MOUNTING BASE, B	408.75

W=White, B=Black, A=Aluminum Color

Custom Accessories

City Theatrical will create or customize any power supply or accessory for Color Kinetics products that you need. We specialize in customization and provide fast turnaround to meet your needs. Call our engineering department at **800-230-9497** or email to info@citytheatrical.com for more information. Bring us into your project early!

Color Kinetics, the Color Kinetics logo, ColorBlast, ColorBurst, ColorCast, iColor Cove, are registered trademarks of Color Kinetics Incorporated. All trademarks and logos are used with the permission of Color Kinetics Incorporated.

AUTOYoke®

Professional quality automated lighting that's smooth, quiet, reliable, and affordable.

Lighting designers asked us to develop a quiet, reliable, tungsten source moving light, and we did: the AutoYoke®. With the AutoYoke, your Source Fours™ or Strand SLs™ can become full-featured, professional quality moving lights, with DMX control of pan and tilt and the ability to drive most popular color scrollers. The addition of DMX controlled Autolris and AutoFocus allows you to change the size of the beam and to sharpen or soften the focus. The AutoYoke for Source Four PARnel features motorized beamspread to control the width of the beam of light.

AutoYokes have played an important part in hundreds of Broadway shows and tours over the last six years, as well as being permanent house equipment in many of the world's premier opera houses, theatres, and colleges.

Features:

- Creates a low-cost incandescent moving light
- Designed for theatrical applications
- 8 or 16 bit DMX control
- Accuracy of movement is less than 0.1°
- Lightweight
- No cooling fans
- User selectable travel limits and invert feature on all AutoYoke attributes
- Supports Wybron Forerunner™, Coloram II™, CXI, ChromaQ Broadway™, SpectraQ, and Rainbow Pro Series™ Color Scrollers via AutoYoke power supply



EDDY AWARDS

Lighting Accessory
of the Year 1999



Cat. #5000



Cat. #5060

AutoYoke for Ellipsoidal

- Operates with all 19" - 50" Source Four™ and Strand SL Series ellipsoidals
- Operates with 5" and 10" ellipsoidals with some limitations
- Optional Autolris and AutoFocus available

AutoYoke for Source Four™ PARnel

- Turns a Source Four™ PARnel into an automated variable beamspread washlight
- Adjustable beamspread of 25° - 45°
- Yoke includes Source Four™ PARnel fixture

We like to customize!

City Theatrical's engineers have a great deal of experience customizing AutoYokes to suit the needs of special lighting projects. Past projects include mounting strobes, mirrors, lasers, projectors and a wide variety of lighting fixtures on the basic AutoYoke. Call us for a consultation and a quote on your next project.



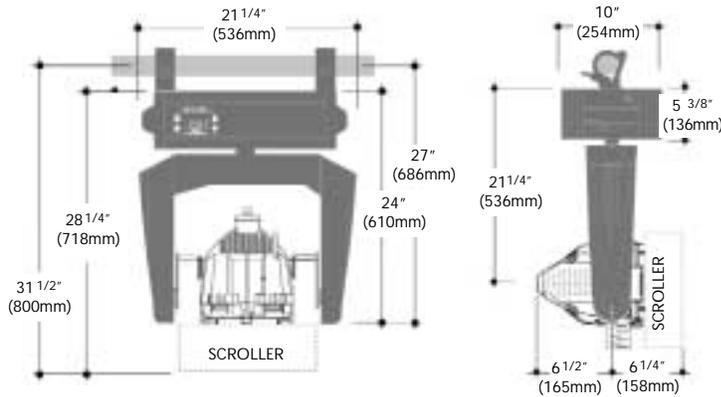
Custom AutoYoke
with Mirror



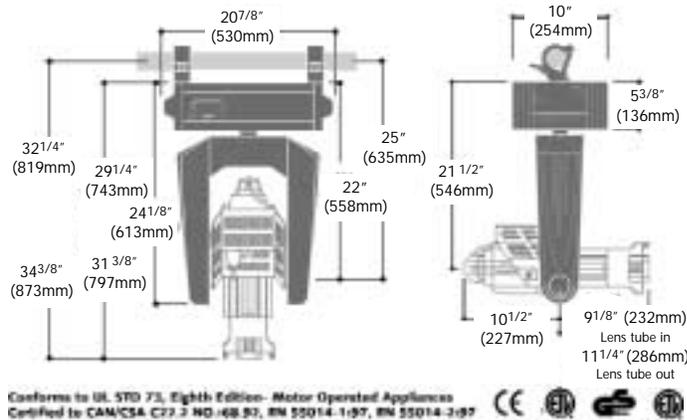
Custom AutoYoke
with Wybron Beam
Projector

AUTOYOKE®

Dimensions: AutoYoke for PARNel



Dimensions: AutoYoke for Ellipsoidal



Conforms to UL STD 73, Eighth Edition - Motor Operated Appliances
 Certified to CAN/CSA C22.2 NO. 148.91, RN 55014-1-97, RN 55014-2-97

Specifications:

	AutoYoke for Ellipsoidal	AutoYoke for PARNel
RANGE		
Pan Range:	360 degrees	360 degrees
Tilt Range:	270 degrees	270 degrees
SPEED		
Pan Speed (360°)	7.5 seconds	4.0 seconds
Tilt Speed (270°)	4.0 seconds	3.0 seconds
ELECTRICAL		
Voltage:	100-240 VAC (autosensing)	100-240 VAC (autosensing)
Current:	1.3A @50/60Hz	1.3A @50/60Hz
Wattage:	40W	40W
PROTOCOL		
Required channels:	USITT DMX 512 7 Channels (16 Bit) 5 Channels (8 Bit)	USITT DMX 512 7 Channels (16 Bit) 5 Channels (8 Bit)

Log on to
www.citytheatrical.com
 for user manuals, sample personalities for lighting consoles, and detailed product specifications.

Name	Cat. #	List Price
AUTOYOKE FOR S4 ELLIPSOIDAL	5000	2,199.75
AUTOYOKE FOR S4 ELLIPSOIDAL (CE VERSION)	5001	2,199.75
AUTOYOKE FOR STRAND SL ELLIPSOIDAL	5005	2,199.75
AUTOYOKE FOR STRAND SL ELLIPSOIDAL (CE VERSION)	5006	2,199.75
AUTOIRIS FOR S4 ELLIPSOIDAL	5010	441.00
AUTOIRIS FOR STRAND SL ELLIPSOIDAL	5015	441.00
AUTOFOCUS FOR S4 ELLIPSOIDAL	5020	609.00
AUTOFOCUS FOR STRAND SL ELLIPSOIDAL	5025	609.00
AUTOYOKE FOR S4 PARNel (INCLUDES FIXTURE)	5060	3,144.75
15" AUTOYOKE SCROLLER CABLE FOR WYBRON FORERUNNER, CHROMAQ, OR RAINBOW PRO	5035	73.25
15" AUTOYOKE SCROLLER CABLE FOR WYBRON COLORAM II OR CXI (REVERSED POLARITY)	5036	73.25
AUTOYOKE "A" SIZE TEMPLATE HOLDER	5040	22.00
AUTOYOKE "B" SIZE TEMPLATE HOLDER	5041	22.00

EFX PLUS2™

Only one effects projector gives you the combination of two disks with independently controlled speed and direction: the EFX Plus2.



EFX PLUS2™

- Attaches to any Source Four™ ellipsoidal
- Large format pattern disks rotate in either same or opposing directions
- Lightweight; only 8 lbs.(3.63 kg)
- Maintains use of template slot and shutters
- Art glass slot
- Does not require any additional ventilation or space to use
- Comes complete with modified barrel
- Two planes of linear motion
- Variable speed control
- DMX controllable using only two channels
- Maintains use of barrel rotation
- RPM Range: PN5200 0-0.7 RPM for clouds or water and slow effects
- RPM Ranges: PN5202 3-12 RPM for faster special effects
- EFX Plus2 effects can be viewed on your computer by downloading Spinster™ software from our website.

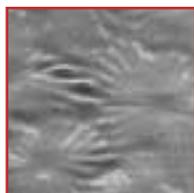


Name	Cat. #	List Price
S4 0.7 RPM (115V)	5200	1,496.25
S4 0.7 RPM (230V)	5201	1,496.25
S4 12 RPM (115V)	5202	1,496.25
S4 12 RPM (230V)	5203	1,496.25

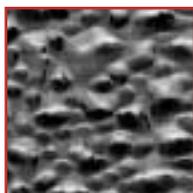
ALL INCLUDE MODIFIED BARREL

EFX PLUS2™ ART GLASS

- 16 stock glass patterns
- Mount inside EFX Plus2 housing
- Create unique effects
- List Price \$26.15 (unless otherwise indicated)



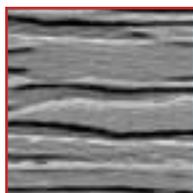
Florentine
5251



Cracked Ice
5252



Cina
5253



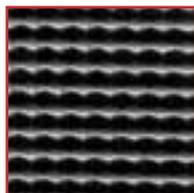
Wheat
5254



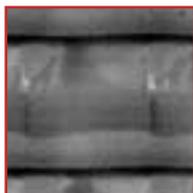
Oceanic
5255



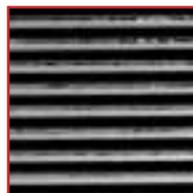
Wavy
5256



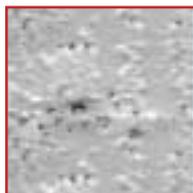
Waffle
5257



Box
5258



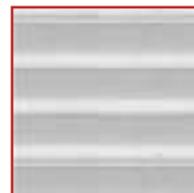
Linear
5259



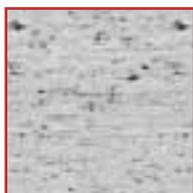
Monet
5260



Hammered
5262



Reed
5263



Noise
5265



Husk
5266

• List Price
\$145.25
→



Snow
5280

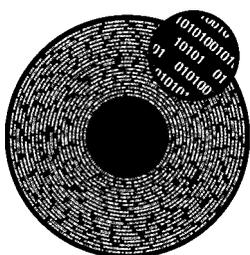


Rain
5281

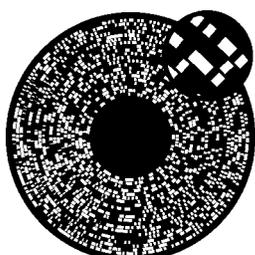
EFX PLUS²™ EFFECTS DISKS

- Large format 14" (35.56 cm) effect disks
- May be used in varied combinations for striking effects
- 20 stock patterns (check our website as they become available)
- Custom patterns available
- List Price - All Disks \$126.00
- Custom Metal Disk - Cat. # 5215 (not shown) \$441.00

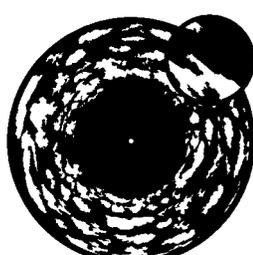
Log on to
www.citytheatrical.com
 for user manuals and
 design ideas.



Digital Numbers
5216



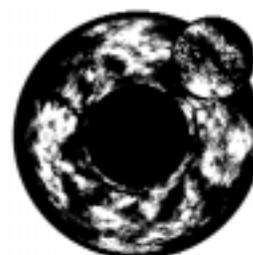
Digital Boxes
5217



Medium Clouds
5219



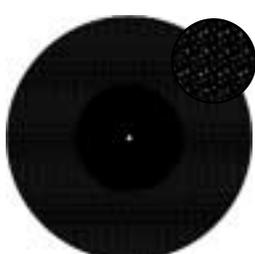
Mesh Puffy Clouds
5220



Non-Mesh Puffy Clouds
5221



Linear Clouds
5222



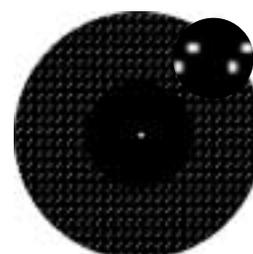
Fine Snow
5223



Medium Dot Breakup
5224



Water
5225



Sparse Dots
5226



Driving Rain
5227



Lobster Scope
5228



Flicker Wheel
5229



Thick Water
5230



Flames
5231



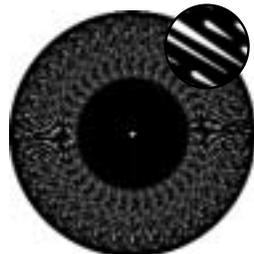
Sparse Flames
5232



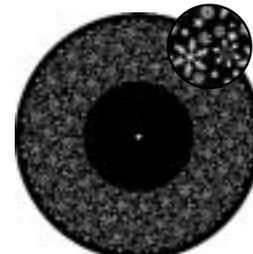
Waves
5233



Rectangle Breakup
5234



Droplet Rain
5235



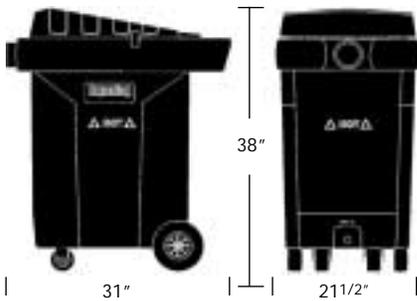
Stylistic Snow
5236

FOG MACHINES

There is simply no substitute for real dry ice fog. Nothing else is as thick, and hugs the ground as tightly as real dry ice fog from City Theatrical.

AQUAFOG 3300™

- Award winning, lightweight, portable dry ice fog machine holds 28 gallons of water and 75 lbs. of dry ice.
- Non-corroding thermoplastic tank features an extra large access lid for easy loading with integral casters for transport.
- Electrical system features circuit breakers, indicator lights for water temperature and heating element status, low-water cutout protection and an adjustable sensing circuit to maintain temperature over extended use periods.



SPECIFICATIONS

TANK

Material:	High temperature plastic polymer
Dimensions:	21 1/2" x 31" x 38" (including casters) (546mm x 787mm x 965mm)
Water capacity:	28 gallons (106 litres)
Ice capacity:	75 lbs. (34 kg.)
Casters:	3 1/2" (88.9mm) swivel front, 8" (203mm) fixed rear
Hose vent:	4" (101.6mm) molded into tank
Fill Door:	20" x 30" (508mm x 762mm)
Weight empty:	115 lbs. (52kg.)
Shipping weight:	140 lbs. (59kg.)
Weight fully loaded:	455 lbs. (208.19kg.)

PLUMBING

Pump:	Stainless steel 10GPM (37.85 litres/min.)
Fittings:	All stainless, brass or high temperature plastic

ELECTRICAL

Voltage:	120v or 230v
Heating elements:	120v 1650 watt; 230v 3000 watt (two) screw in
Thermostat:	Adjustable automatic control (100°F-160°F) (38°C-71°C)
Overtemperature:	175°F (79°C) cutout, manual reset
Low water cutout:	Turns off heaters when water is low
Blower:	240 CFM axial (6.799 CMM)
Circuit breakers (Type):	20 amp on heating element 2 amp (lighted) on fan & pump

Name	Cat. #	List Price
AQUAFOG 3300 120V	3300	3,262.00
AQUAFOG 3300 230V	3303	3,262.00

FOG ACCESSORIES

- A variety of accessories are available to extend the effectiveness of your fog installation.



Cat. # 3301/3101



Cat. # 3111/3111



Cat. # 3312/3112

Name	Cat. #	List Price
4" HOSE (PER 25 FOOT)	3301	57.00
7" HOSE (PER 25 FOOT)	3101	321.09
4" COUPLING	3311	17.50
6" COUPLING	3111	26.15
4" WYE	3312	27.90
6" WYE	3112	48.10

FOG MACHINES

SS6000™ DRY ICE FOGGER

- Extra large capacity dry ice fog machine holds over 50 gallons of water and 150 lbs. of dry ice
- Rugged construction features a 16-gauge stainless steel tank, all brass plumbing, and an integral dolly with large casters
- Electrical system features circuit breakers, indicator lights for water temperature and heating element status, low water cutout, and an adjustable temperature regulating circuit

SPECIFICATIONS

TANK

Material:	.062" stainless steel, TIG welded, black texture paint
Dimensions:	24" x 23" x 42" (tank only) 24 1/2" x 33" (OD of dolly) x 55" (floor to tank top)
Water capacity:	52 gallons (197 litres)
Ice capacity:	150 lbs. (68kg.)
Casters:	5" swivel
Hose vent:	6" PVC pipe flange (6.625" ID, 7" OD)
Fill Door:	16" x 10" fully gasketed
Weight empty:	330 lbs. (149 kg.)
Shipping weight:	360 lbs. (163 kg.)
Weight fully loaded:	910 lbs. (412 kg.)

PLUMBING

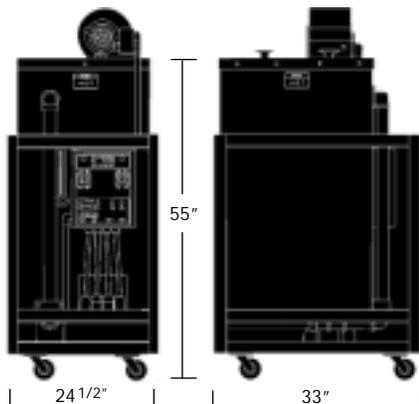
Pump:	Stainless steel 19GPM
Material:	All 1 1/4" brass pipe, fittings and valves

ELECTRICAL

Heating elements:	240v 3000 watt, two per tank
Access:	Screw-in, easily accessible through lower electrical box, spare element built in
Thermostat:	Adjustable automatic control
Over temperature:	195°F (89°C)
Low water cutout:	Turns off heaters when water is low
Blower:	120v, 465 CFM- fused 10A
Circuit breakers-Type:	220v 20A
Fuses:	10A for pump and fan circuits
Connectors:	Two L620 twistlocks feed heating elements; one each 2PG for fan and pump



Name	Cat. #	List Price
SS6000 DRY ICE FOGGER	3100	7,714.00

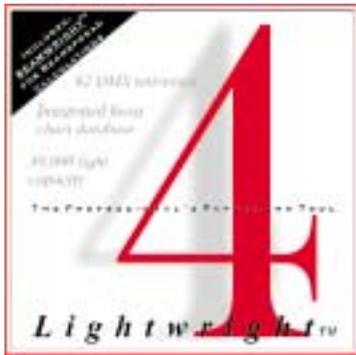
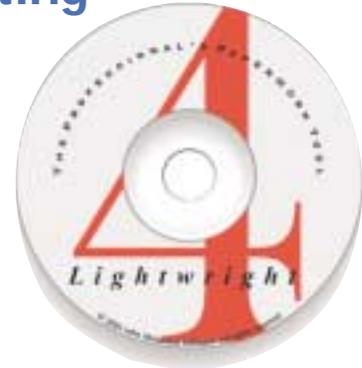


Log on to
www.citytheatrical.com
 for more dry ice fog information
 and frequently asked questions



Lightwright™ is the quintessential tool for tracking all aspects of selecting and arranging, numbering and comparing, assigning and footnoting lighting paperwork.

Lightwright, written by professional designer **John McKernon**, has been used on over 90% of all Broadway shows over the last 10 years! Lightwright was named as one of the "Products that Changed our World" by Lighting Dimensions Magazine.



NEW IN LIGHTWRIGHT 4:

- Up to 30,000 worksheet rows
- Up to 6,000 purposes, 6,000 positions, 6,000 colors, etc.
- 62 universes of DMX
- 100 moving light libraries per show
- Now stores accessories, weights, symbols, and template holder sizes
- Work notes database includes work note, status and category
- Integrated focus charts including complete notes, sketches and photos
- Worksheet rows collapse with a single click to reduce data clutter
- Decimal attributes for channels, dimmers, and unit numbers
- Worksheet changes flagged automatically
- User-definable watermarks to customize printouts
- Bookmarks and new keyboard shortcuts speed navigation
- OSX native for Macintosh
- New reports, error checks, and user-definable categories

Product Name	Cat. #	List Price
INDIVIDUAL LIGHTWRIGHT 4	3850	449.95
INSTITUTIONAL LIGHTWRIGHT 4	3855	899.95
INDIVIDUAL UPGRADE FROM LW3 TO LW4	3860	174.50
INSTITUTIONAL UPGRADE FROM LW3 TO LW4	3865	349.00
STUDENT VERSION LIGHTWRIGHT 4	3870	135.00
STUDENT TO INDIVIDUAL LW4 UPGRADE	3875	314.95
REPLACEMENT LIGHTWRIGHT 4 CD	3880	14.95

For complete licensing terms, including rules and restrictions that vary depending on the type of license, go to www.citytheatrical.com/lightwright.htm before finalizing your purchase.
Upgrades must be in the same name and serial number as the original buyer.

System Requirements

MICROSOFT WINDOWS®

- Microsoft Windows® 98/ME/NT/2000/XP or newer
- A CD-ROM drive (for installation only)
- 256 MB of RAM
- 800x600 minimum color monitor, 16 bit or 32 bit
- A hard drive with at least 75MB of available disk space

APPLE MACINTOSH®

- Mac OS 10.2, or newer
- A CD-ROM drive (for installation only)
- 512 MB of RAM
- 800x600 minimum color monitor, thousands or millions of colors
- A hard drive with at least 15MB of available disk space

BREAKAWAYS

A complete range of sizes and shapes, including bottles, plates, and vases.



- Easy and safe way to use breaking glass in productions
- Breaks into realistic "glass" pieces
- Bottles, glasses and plates sold in cases of six (6), flower vases sold in cases of two (2)



Name	Color	Cat.#	List Price
BEER BOTTLE, LONG NECK (9" HIGH)	CLEAR	3910	108.00
A BEER BOTTLE, LONG NECK (9" HIGH)	BROWN	3911	108.00
BEER BOTTLE, LONG NECK (9" HIGH)	GREEN	3912	108.00
BEER BOTTLE, SHORT NECK (7 ³ / ₄ " HIGH)	CLEAR	3913	108.00
B BEER BOTTLE, SHORT NECK (7 ³ / ₄ " HIGH)	BROWN	3914	108.00
BEER BOTTLE, SHORT NECK (7 ³ / ₄ " HIGH)	GREEN	3915	108.00
WHISKEY BOTTLE (10 ⁷ / ₈ " HIGH)	CLEAR	3920	108.00
C WHISKEY BOTTLE (10 ⁷ / ₈ " HIGH)	BROWN	3921	108.00
WHISKEY BOTTLE (10 ⁷ / ₈ " HIGH)	GREEN	3922	108.00
WHITE WINE BOTTLE (11 ¹ / ₂ " HIGH)	CLEAR	3930	108.00
D WHITE WINE BOTTLE (11 ¹ / ₂ " HIGH)	BROWN	3931	108.00
WHITE WINE BOTTLE (11 ¹ / ₂ " HIGH)	GREEN	3932	108.00
RED WINE BOTTLE (11 ¹ / ₄ " HIGH)	CLEAR	3940	108.00
E RED WINE BOTTLE (11 ¹ / ₄ " HIGH)	BROWN	3941	108.00
RED WINE BOTTLE (11 ¹ / ₄ " HIGH)	GREEN	3942	108.00
F COCA-COLA BOTTLE (TRADITIONAL, 7 ³ / ₄ " HIGH)	GREEN	3950	108.00
G MEDICINE BOTTLE (TRADITIONAL, 5 ¹ / ₂ " HIGH)	BROWN	3951	108.00
H CHAMPAGNE BOTTLE (11 ⁷ / ₈ " HIGH)	GREEN	3953	136.00
I SALAD PLATE (8 ¹ / ₈ " DIAMETER)	CLEAR	3960	108.00
I DINNER PLATE (10 ¹ / ₂ " DIAMETER)	CLEAR	3961	136.00
J WATER GLASS, SHORT (3 ¹ / ₄ " HIGH)	CLEAR	3970	136.00
J WATER GLASS, TALL (5 ¹ / ₄ " HIGH)	CLEAR	3971	136.00
K CHAMPAGNE GLASS, FACETED (8 ⁵ / ₈ " HIGH)	CLEAR	3973	168.00
L CHAMPAGNE GLASS, FLUTED (8 ¹ / ₂ " HIGH)	CLEAR	3974	168.00
M FLOWER VASE (9 ³ / ₄ " HIGH X 5" WIDE)	CLEAR	3980	146.00
SAMPLE BOX	VARIOUS	3999	108.00

(1 EACH OF BROWN WHISKEY, GREEN RED WINE, CLEAR WHITE WINE, GREEN BEER SHORT NECK, BROWN BEER LONG NECK, AND COCA-COLA TRADITIONAL)



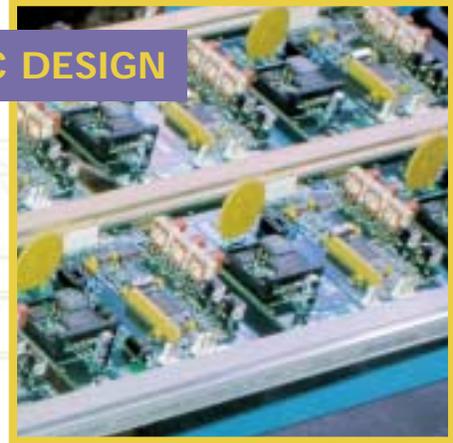
INVENT, MANUFACTURE, CUSTOMIZE

You may know that City Theatrical is the premier source for lighting accessories and custom metal work. Can we complete your special project in record time? Many custom metal work orders can be turned around in one week. If you need a complete design developed from your concept, CTI can do that too, and provide you with a complete design. We have expanded our engineering staff and facilities, and our extensive background and experience in the field of creative services, and provide them with the speed of delivery, durable features, and ease of installation.

MECHANICAL, ELECTRICAL, AND ELECTRONIC DESIGN

CTI's in-house engineering department will provide you with a full range of design services. We can work from your existing equipment specs, concept drawings, functional prototypes, and back of envelope sketches to develop new custom components for your unique applications.

- Custom sheetmetal design and production
- Custom panel design and production, including NEMA 1 enclosures, custom consoles, 19" rack-mount equipment, etc.
- Custom digital or analog circuit design, including schematic design, prototyping and testing
- Working hand-built prototypes
- Printed circuit board design, fabrication and assembly



PHYSICAL DESIGN

ENTERTAINMENT SYSTEM DESIGN SUPPORT

Systems Integration Groups are regularly called upon to supply unique custom hardware and system interface components that can be frustrating or costly for a lean, aggressive SI Group to design and develop in-house, and that's where City Theatrical can be of help. CTI can develop, design, manufacture, assemble, test and deliver those special units in a cost effective and timely fashion with your company's look and graphics. And we can support them too, with NYC based maintenance and service.



Invent, Manufacture and C

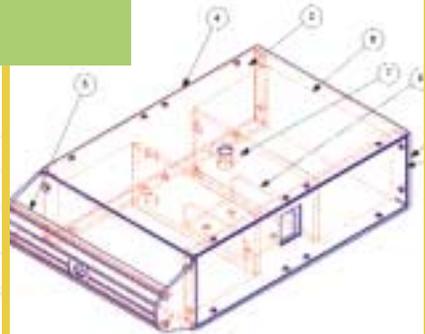
metal work, but did you know that CTI's unique staff and facilities can completely produce your week, and complete electrical- electronic designs can be built and delivered in as little as 2 weeks! We provide you with finished goods, ready to install and run.

Our experience in entertainment technology means we are uniquely suited to provide you with a range of services and operation that show business technology requires.

DESIGN DOCUMENTATION

City Theatrical's expanded engineering capabilities include complete documentation services as well. CTI can provide a full range of industrial documentation and drafting services, including:

- System documentation, including industry standard bid package, submittal, production, and As Built drawing sets
- Technical drawings including risers, physicals, fabrication drawings, and schematics



VISUALIZATION AND MODELING

CTI can provide a range of virtual and concept-to-prototype imaging and modeling services, including:

- 3D Modeling and renderings
- STL files for use in SLA prototyping
- Metal prototype fabrication



CUSTOMIZE CITY THEATRICAL PRODUCTS

The City Theatrical Catalog includes hundreds of standard products that will usually provide a complete selection of production options. But if something a little different is required, just call, and CTI designers will be happy to work with you to develop a custom version of the product you need.

WHENEVER YOU
HAVE SPECIAL
ENTERTAINMENT
TECHNOLOGY
NEEDS, PLEASE
CALL US TO
DISCUSS THEM AND
LET US HELP YOU
DEVELOP THE
PERFECT SOLUTION.

customize...it's what we do!

UNIQUE LIGHTING ACCESSORIES

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City Theatrical has created the most innovative product line of lighting accessories in the entertainment lighting industry. Our customers depend on us to invent, manufacture and customize the most interesting and useful accessories that can be found anywhere.



MOVING LIGHT HANGERS™

- Patented flexible Tee Slot System
- Allows the user to hang and register a lighting fixture to a predictable position
- Allows for fast and easy replacement of the fixture
- No refocusing or recuing of moving lights required!

Name	Cat. #	List Price
TEE SLOT	130	28.50
TEE SLOT FOR UNISTRUT®	137	39.50
TEE SLOT W/INTEGRAL SPLIT COUPLER	138	81.00
TEE HEAD WITH KNOB	135	48.00
SINGLE POINT TEE HEAD	139	87.00
DUAL ROUND TEE HEAD W/ SPACER BAR FOR VL2000/VL3000	142	110.00
DUAL ROUND TEE HEAD W/ SPACER BAR FOR MAC 2000	143	112.00
SINGLE POINT TEE HEAD FOR MARTIN 250/300	146	87.00
TEE SLOT ALIGNMENT TOOL (NOT SHOWN) (Perfectly space pairs of Tee Slots on 10" center)	190	31.00



Cat. # 130
HANG FROM
SCENERY



Cat. # 135
ATTACH TO
MOVING LIGHT OR
CONVENTIONAL
FIXTURE



Cat. # 137
HANG FROM
UNISTRUT®

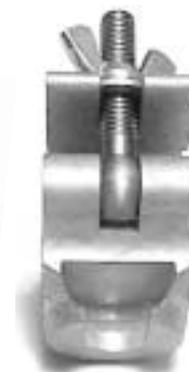
NEW



Cat. # 146
MAC 250/300



Cat. # 139
FOR SINGLE POINT
FIXTURES SUCH AS
VL5 & VL6



Cat. # 138
HANG FROM PIPE
OR TRUSS



Cat. # 142
STIFFENS THE CHANNELS ON
TOP OF VL2000/VL3000



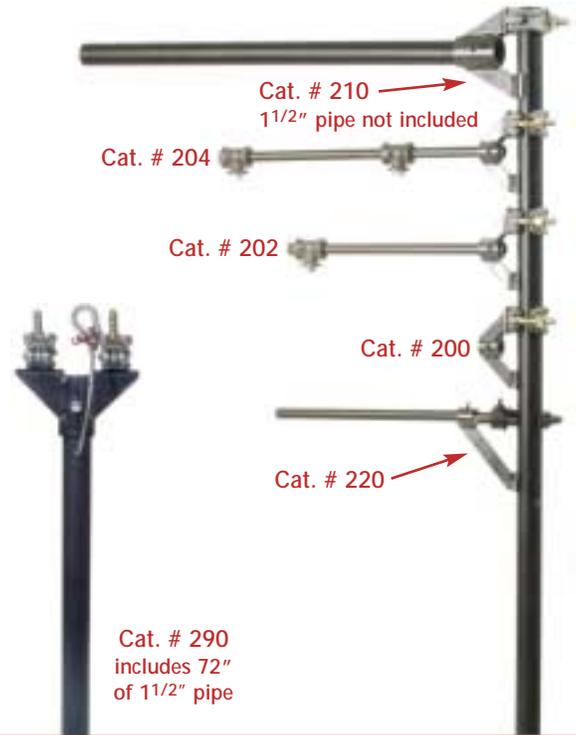
Cat. # 143
STIFFENS THE OMEGA CLAMP
ON TOP OF MAC 2000

718/292/7932 800/230/9497

SAFER SIDEARMS™

- Safer Sidearms transfer the load back to the structural pipe
- Safer Sidearm Junior augments a standard sidearm, while the others replace them.
- Steel Safer Sidearm utilizes 1 1/2" schedule 40 pipe

Product Name	Cat. #	List Price
SAFER SIDEARM ORIGINAL (USES 1/2" PIPE)	200	81.00
SAFER SIDEARM ORIGINAL W/ 18" OF 1/2" PIPE AND ONE SLIDING TEE	202	102.00
SAFER SIDEARM ORIGINAL W/ 24" OF 1/2" PIPE AND TWO SLIDING TEES	204	119.00
STEEL SAFER SIDEARM (USES 1 1/2" PIPE, NOT INCLUDED)	210	108.00
1 1/2" PIPE (PER FOOT) DRILLED FOR SAFER SIDEARM	211	12.00
SAFER SIDEARM JUNIOR	220	24.00
PIPE END TAIL DOWN (INCLUDES 6' OF 1 1/2" PIPE)	290	196.00



TRACK TAMERS™

- Track Tamers™ separate the lockdown to the track from the lockdown of the lighting fixture
- Easier and faster to hang equipment
- Rated working load 500lbs
- 10-1 safety factor

Product Name	Cat. #	List Price
TRACK TAMER WITH HEX NUT	520	28.00
TRACK TAMER WITH HEX NUT (METRIC)	520M	30.00
TRACK TAMER WITH KNOB	521	40.00
TRACK TAMER WITH KNOB (METRIC)	521M	42.00
TRACK TAMER WITH ALUMINUM SPLIT COUPLER	523	85.00
TRACK TAMER WITH GALVANIZED CLAMP AND HEX NUT	525	56.00
TRACK TAMER WITH HEX NUT AND 5/8" MALE PIN	530	42.00
TRACK TAMER WITH KNOB AND 5/8" MALE PIN	531	54.00

NEW

NEW



Cat. # 520
Cat. #520M
HANG EQUIPMENT FROM UNISTRUT®



Cat. # 521
Cat. # 521M
HANG EQUIPMENT FROM UNISTRUT®



Cat. # 530



Cat. # 531



Cat. # 523
ADAPT UNISTRUT® TO PIPE



Cat. # 525
ADAPT UNISTRUT® TO PIPE

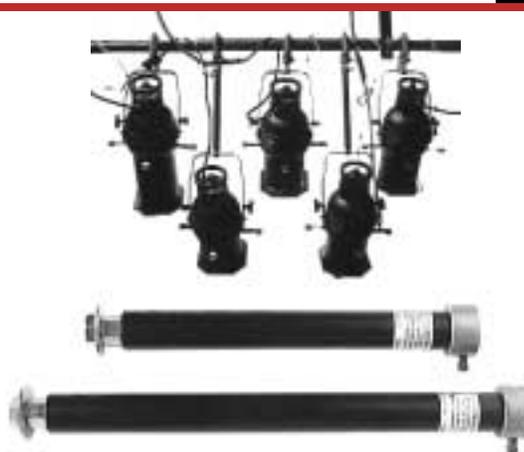
UNIQUE LIGHTING ACCESSORIES

20

VERTICAL EXTENSION TUBES

- A simple way to raise or lower a piece of equipment relative to the hanging position
- Compatible with C-clamps, Track Tamers™, or each other

Product Name	Cat. #	List Price
VET ADAPTER FOR SPLIT COUPLERS	090	15.00
6" VET	091	37.00
12" VET	093	46.00
24" VET	095	52.00



INDEXED LOCKING COUPLERS

- Indexed Locking Couplers (ILC) lock solidly at 0°, 45° or 90°

Product Name	Cat. #	List Price
INDEXED LOCKING COUPLERS (ILC)	300	71.00

LIGHTING DIMENSIONS INTERNATIONAL
2002 DEBUTING PRODUCT/
PROMISING PROTOTYPE OF
THE YEAR
RIGGING & HARDWARE



DMX IRIS

- Based on the proven and reliable AutoYoke® iris
- Plugs into a 24V DC power supply (such as Forerunner™ or ChromaQ™) with a four pin cable
- Units can daisy chain to scrollers or to other DMX Irises

Product Name	Cat. #	List Price
DMX IRIS FOR SOURCE FOUR	2192	775.00
DMX IRIS FOR STRAND SL	2196	775.00
DMX IRIS FOR SELECON PACIFIC	2197	775.00
POWER SUPPLY FOR UP TO 2 IRISES	2199	150.00



NEW

PROJECTOR DOWSER

- Changes "video black" to complete blackout
- DMX controlled
- Fits most video projectors
- Custom blackout masks available

Product Name	Cat. #	List Price
PROJECTOR DOWSER	4160	CALL

Log on to
www.citytheatrical.com
for more detailed
information about all
of our products

718/292/7932 800/230/9497

CEILING PORT FOR SOURCE FOUR™ PAR

- Mount a Source Four Par above a fixed ceiling
- Manually focusable in both pan and tilt
- Includes trim ring

Name	A	B	Cat. #	List Price
CEILING PORT FOR SOURCE FOUR PAR	13"	9"	1470	239.00



EIGHT UNIVERSE DMX MAIN/BACKUP SWITCH

- Used on large productions to switch to a back-up console
- Entirely mechanical switches, no electronics
- One U Rack mount standard
- One multi-layer PCBA
- Aircraft grade switch

Product Name	Cat. #	List Price
EIGHT UNIVERSE DMX MAIN/BACKUP SWITCH	5300	1,660.00



BEAM BENDER

- Attaches easily to any Source Four™, Strand SL™, Shakespeare™, or Selecon Pacific™ ellipsoidal
- Adjustable mirror for controlling angle and spread of beam
- Ideal for shooting around scenery or other obstructions
- Especially useful for dance designers needing maximum light output at floor level

Name	A	B	Cat. #	List Price
BEAM BENDER 6 1/4"	12"	7"	1400	96.60



IMAGE MULTIPLEXER™

- A multiprism lighting accessory for theatrical ellipsoidals
- Multiplies image six times
- Drops into color frame slot (6 1/4")
- Use with static or moving gobos for stunning multi-image rotating effects

Product Name	Cat. #	List Price
IMAGE MULTIPLEXER	1450	94.45



UNIQUE LIGHTING ACCESSORIES

FOLLOW SPOT YOKES

Create your own follow spot with pan and tilt movement as smooth as the world's best follow spots and the tungsten color temperature that many designers prefer. Our #1500 is specifically designed to mount Source Fours without springs or counterweights, while our #1440 is a universal yoke that will mount nearly any lighting fixture.



NEW



FOLLOW SPOT YOKE FOR SOURCE FOUR

- Fits Source Four 5° to 50° (not Zooms units)
- Perfectly adjusts balance without counterweights
- Pan and tilt bearings for smooth action

<u>Product Name</u>	<u>Cat. #</u>	<u>List Price</u>
FOLLOW SPOT YOKE FOR S4	1500	640.00

FOLLOW SPOT PAN BEARING

- Use this to make any lighting fixture into a follow spot
- Large pan bearing for smooth action
- 1 1/2" NPT internal threads to mount on pipe stand

NEW



<u>Product Name</u>	<u>Cat. #</u>	<u>List Price</u>
FOLLOW SPOT PAN BEARING	1510	300.00

FOLLOW SPOT YOKE HANDLE

- Mount one or two of these to your Source Four as auxiliary handles
- Screws into 5/16" side mounting hole, or hole that you drill in the lens tube of a 5° or 10° S4

NEW



<u>Product Name</u>	<u>Cat. #</u>	<u>List Price</u>
FOLLOW SPOT YOKE HANDLE	1520	29.00

MANUAL COLOR CHANGER

- A six frame manual color changer
- 12" x 12" Color Changer fits S4 10° and Strand SL 10°
- 14" x 14" Color Changer fits S4 5°

NEW



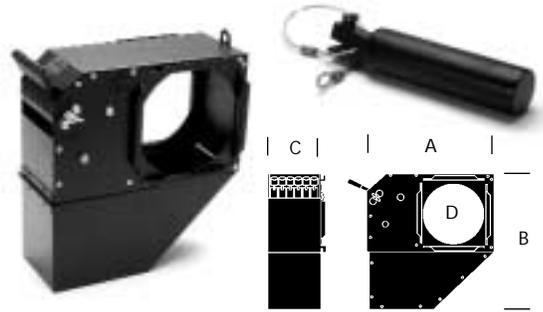
<u>Product Name</u>	<u>Cat. #</u>	<u>List Price</u>
12" X 12" COLOR CHANGER*	1530	370.00
14" X 14" COLOR CHANGER*	1535	395.00

*(GEL STRING NOT INCLUDED)

Log on to
[WWW.
citytheatrical.com](http://www.citytheatrical.com)
for Follow Spot Yoke
and Manual Color
Changer user manuals

DROP-IN BOOMERANG

- Converts any fixture with a 6 1/4" color frame into a compact, portable follow spot
- Drops into color frame slot of fixtures using 19" to 50" lenses
- Holds six colors
- Reversible for either right or left handed operation
- Fits Source Four™, Strand SL, Shakespeare, or Selecon Pacific ellipsoidals
- Boomerang Handle perfectly balances Drop-In Boomerang



Size/Model	A	B	C	D	Cat. #	List Price
DROP-IN BOOMERANG	11"	11"	4"	5 1/2"	1410	275.65
BOOMERANG HANDLE	-	-	-	-	1415	66.10

FOLLOW SPOT HANDLE FOR SOURCE FOUR™

- Allows operator to easily control the fixture movement
- Attaches easily to the rear of a Source Four™ ellipsoidal



Product Name	Cat. #	List Price
FOLLOW SPOT HANDLE FOR S4	1360	43.00

UNIVERSAL FOLLOW SPOT YOKE

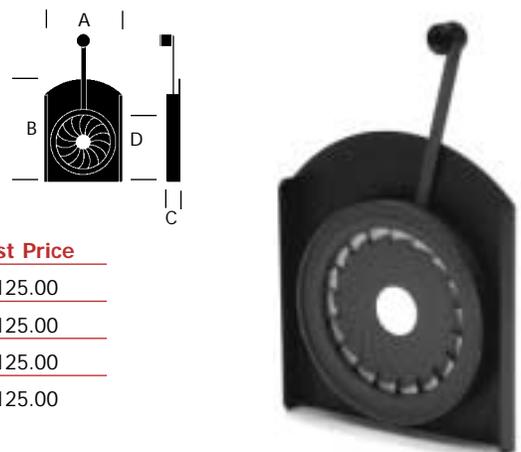
- Ball bearing pan axis and glide tilt axis for smooth operation
- Adjustable balance for use with various lenses or accessories
- Cantilever design for aiming straight down when mounted to bridge or truss
- Positive locking knobs



Product Name	Cat. #	List Price
FOLLOW SPOT YOKE	1440	655.00
BALANCER FOR FOLLOW SPOT YOKE	1431	320.00
BALANCER WRENCH	1435	30.00

DROP-IN IRISES

- Offers precise, smooth control of beam size
- Fits easily into most standard theatrical ellipsoidals
- Specially made leaves are tempered and heat resistant to over 1000°F



Name	A	B	C	D	Cat. #	List Price
SOURCE FOUR IRIS	425/32"	57/16"	1/2"	3"	2180	125.00
SOURCE FOUR JR. IRIS	31/8"	49/32"	1/2"	25/16"	2185	125.00
STRAND SL IRIS	43/16"	53/16"	1/2"	3"	2186	125.00
SELECON PACIFIC IRIS	431/64"	563/64"	1/2"	3"	2187	125.00

CTI Irises carry a Limited Lifetime Guarantee - see our website for details.

TOP HATS

- Black flocked interior is standard for maximum reduction of glare and spill
- Call for details and pricing of custom parts, finishes, and colors



Top hat frequently asked questions:

Why use top hats? Top hats are used for two primary reasons: to control spill light, or to prevent the audience or camera from seeing the bright source of the light.

Why use short top hats? Some ellipsoidal have a beam spread wide enough to clip the edges of a full length top hat.

Why use half top hats instead of full top hats? The interior of the top hat will glow from the light beam, and by placing the cylinder of the half top hat on the audience side, the lighting fixture can effectively be made to disappear.

What is flocking? Flocking is a black, fuzzy, flameproof material that City Theatrical sprays onto the interior of all of its top hats and half top hats. Even flat black paint reflects light, and flocking helps soak up light bounce from the interior of the accessory. Professional designers demand flocking and CTI includes it at no additional charge.

Available in white at no additional charge. Add a "W" to the Cat.# when ordering. Also available in white outside and black inside. Call for pricing.

Size/Model	A	B	C	D	Cat. #	List Price
PAR 16	27/8"	27/8"	2"	2"	2455	10.50
PAR 20	31/4"	31/4"	21/2"	21/2"	2456	11.55
3" FRESNEL	33/4"	33/4"	3"	3"	2457	10.50
31/2" ELLIPSOIDAL	41/8"	41/8"	31/2"	31/2"	2454	13.55
S4, SL, SH, PC*	61/4"	61/4"	5"	5"	2450	17.25
SHORT S4, SL, SH, PC*	61/4"	61/4"	3"	5"	2440	17.25
6" ELLIPSOIDAL	71/2"	71/2"	6"	6"	2400	18.70
S4 PAR**	71/2"	71/2"	6"	63/4"	2480	18.70
SHORT S4 PAR**	71/2"	71/2"	3"	63/4"	2481	18.70
S4 PAR ROUND FRAME**	71/2"	71/2"	6"	63/4"	2490	22.60
SHORT S4 PAR ROUND FRAME**	71/2"	71/2"	3"	63/4"	2491	22.60
PAR 64 (ALTMAN AND L&E)	10"	10"	8"	8"	2453	22.70
SHORT PAR 64 (ALTMAN AND L&E)	10"	10"	3"	8"	2445	22.70
S4 10', SL 10'	12"	12"	10"	10"	2452	31.30
S4 5'	14"	14"	12"	12"	2451	53.90
SL 5'	16"	16"	14"	14"	2458	64.70
125MM	125MM	125MM	100MM	100MM	2402	17.25
185MM	185MM	185MM	150MM	150MM	2404	18.70
245MM	245MM	245MM	205MM	205MM	2406	22.70

* Source Four, Strand SL, Shakespeare and Pacific ellipsoidal (19-50')

** These accessories can also be used with S4 PARnel and S4 Zoom fixtures

Note: We do not recommend the use of 5" long accessories in 50' lens tubes. Loss of light will occur.

HALF TOP HATS

- Black flocked interior is standard for maximum reduction of glare and spill
- Call for details and pricing of custom parts, finishes, and colors



Size/Model	A	B	C	D	Cat. #	List Price
PAR 16	27/8"	27/8"	2"	2"	2465	10.50
PAR 20	31/4"	31/4"	21/2"	21/2"	2466	11.55
3" FRESNEL	33/4"	33/4"	3"	3"	2467	10.50
31/2" ELLIPSOIDAL	41/8"	41/8"	31/2"	31/2"	2464	13.55
S4, SL, SH, PC*	61/4"	61/4"	5"	5"	2460	17.25
SHORT S4, SL, SH, PC*	61/4"	61/4"	3"	5"	2441	17.25
6" ELLIPSOIDAL	71/2"	71/2"	6"	6"	2420	18.70
S4 PAR**	71/2"	71/2"	6"	63/4"	2482	18.70
S4 PAR ROUND FRAME**	71/2"	71/2"	6"	63/4"	2492	22.60
PAR 64 (ALTMAN AND L&E)	10"	10"	8"	8"	2463	22.70
S4 10', SL 10'	12"	12"	10"	10"	2462	31.30
S4 5'	14"	14"	12"	12"	2461	53.90
SL 5'	16"	16"	14"	14"	2468	64.70
125MM	125MM	125MM	100MM	100MM	2442	17.25
185MM	185MM	185MM	150MM	150MM	2444	18.70
245MM	245MM	245MM	205MM	205MM	2446	22.70

* Source Four, Strand SL, Shakespeare and Pacific ellipsoidals (19-50')

** These accessories can also be used with S4 PARNel and S4 Zoom fixtures

Note: We do not recommend the use of 5" long accessories in 50' lens tubes. Loss of light will occur.

COLOR EXTENDERS

- Saves both time and aggravation by preventing gel burnout
- Gel materials are placed in slot at front of unit, forward of the fixture's focal plane.
- Fabricated from durable cold rolled steel with hemmed edges
- Black powdercoat finish, not flocked



Size/Model	A	B	C	D	Cat. #	List Price
S4, SL, SH, PC*	61/4"	61/4"	5"	5"	2470	25.20
SHORT S4, SL, SH, PC*	61/4"	61/4"	3"	5"	2471	25.20
6" ELLIPSOIDAL	71/2"	71/2"	6"	6"	2410	27.65
SHORT 6" ELLIPSOIDAL	71/2"	71/2"	3"	6"	2430	27.65
S4 PAR**	71/2"	71/2"	6"	63/4"	2483	27.65
SHORT S4 PAR**	71/2"	71/2"	3"	63/4"	2483A	27.65
PAR 64 (ALTMAN & L&E)	10"	10"	5"	8"	2473	30.25
125MM	125MM	125MM	76MM	100MM	2474	25.20
185MM	185MM	185MM	127MM	150MM	2476	27.65
245MM	245MM	245MM	127MM	205MM	2478	30.25

* Source Four, Strand SL, Shakespeare and Pacific ellipsoidals (19-50')

** These accessories can also be used with S4 PARNel and S4 Zoom fixtures

Note: We do not recommend the use of 5" long accessories in 50' lens tubes. Loss of light will occur.

Available in white at no additional charge. Add a "W" to the Cat.# when ordering. Also available in white outside and black inside. Call for pricing.

COLOR FRAMES

- Fabricated from durable cold rolled steel with hemmed edges
- Round style PAR/PARNel units are available for architectural use
- Tough black powdercoat finish



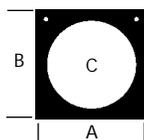
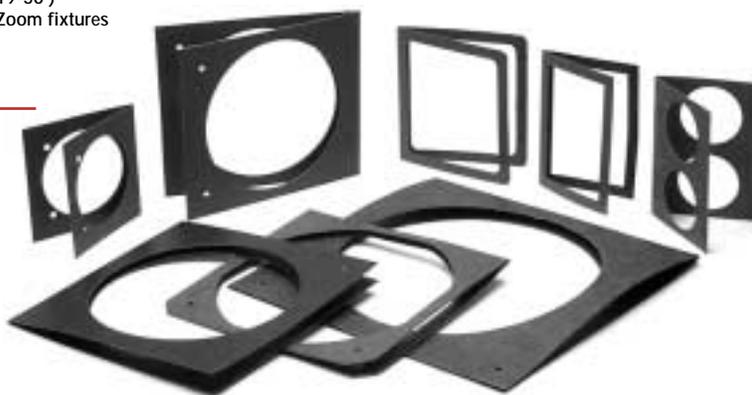
Size/Model	A	B	C	Cat. #	List Price
S4, SL, SH, PC*	6 1/4"	6 1/4"	5"	2350	5.55
6" ELLIPSOIDAL	7 1/2"	7 1/2"	6"	2300	6.10
S4 PAR**	7 1/2"	7 1/2"	6 3/4"	2487	6.40
S4 PAR (ROUND)**	7 1/2"	-	6 3/4"	2497	8.40
CITY GROUND CYC	8 3/4"	13"	-	2321	11.35
PAR 64 (ALTMAN & L&E)	10"	10"	8"	2322	9.40
S4 10', SL 10'	12"	12"	10"	2328	14.10
S4 5'	14"	14"	12"	2329	19.65
CITY SKY CYC	15 1/2"	15 7/8"	-	2330	17.85
CITY FAR CYC	14 3/4"	15 1/2"	-	2338	33.00
SL 5'	16"	16"	14"	2348	25.75
125MM	125MM	125MM	100MM	2302	5.55
185MM	185MM	185MM	150MM	2304	6.10
245MM	245MM	245MM	205MM	2306	9.40



* Source Four, Strand SL, Shakespeare and Pacific ellipsoidals (19-50)
 ** These accessories can also be used with S4 PARNel and S4 Zoom fixtures

MAINFRAMES®

- Lightweight, flameproof, black fiberboard color frames
- Secures with a single heavy-duty staple
- Available in a wide range of sizes
- Simple, safe and inexpensive

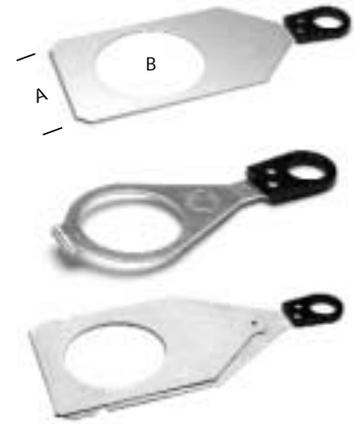


Size/Model	A	B	C	Cat. #	List Price
"INKIE"	3 3/4"	3 3/4"	3"	2352	1.85
"MINI STRIP" (2 HOLE STYLE)	3 5/16"	4 11/16"	-	2358	1.85
"MINI STRIP" (RECT. OPENING)	3 5/16"	4 11/16"	-	2359	1.85
ZIP STRIP	4 3/4"	4 3/8"	-	2360	1.85
R40	5 3/4"	6 3/4"	5"	2362	2.45
S4, SL, SH, PC*	6 1/4"	6 1/4"	5"	2364	1.90
6" ELLIPSOIDAL	7 1/2"	7 1/2"	6"	2366	2.05
S4 PAR**	7 1/2"	7 1/2"	6 3/4"	2367	2.90
PAR 64 (ALTMAN & L&E)	10"	10"	8"	2376	2.90
S4 10', SL 10',	12"	12"	10"	2382	9.60
S4 5'	14"	14"	12"	2383	11.55
100 MM	100MM	100MM	80MM	2385	1.85
125MM	125MM	125MM	100MM	2387	1.85
150MM	150MM	150MM	125MM	2389	1.85
185MM	185MM	185MM	150MM	2391	2.05
230MM	230MM	230MM	165MM	2393	2.75
245MM	245MM	245MM	205MM	2395	2.90

* Source Four, Strand SL, Shakespeare and Pacific ellipsoidals (19-50)
 ** These accessories can also be used with S4 PARNel and S4 Zoom fixtures

SANDWICH HOLDERS

- Aluminum construction acts as a heat sink to minimize pattern warpage
- Large heat resistant ring pulls



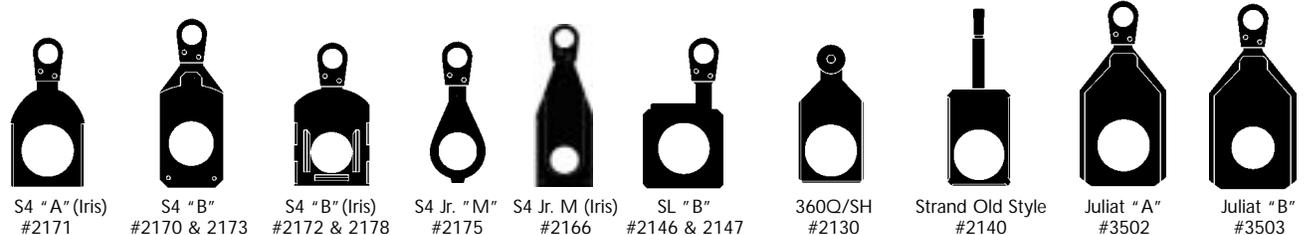
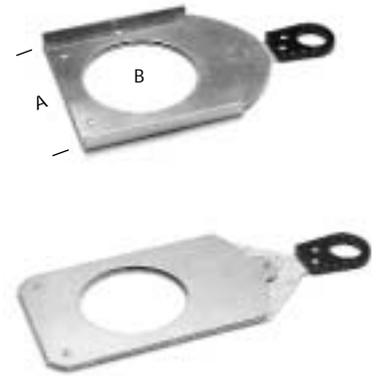
Name	A	B	Cat. #	List Price
S4 "A"	311/16"	33/16"	2150	7.75
S4 "B"	311/16"	23/4"	2160	7.75
S4 JR. "M"	211/16"	25/32"	2165	7.75
SL "B"	43/16"	23/4"	2144	8.75
360Q/SHAKESPEARE	35/16"	23/4"	2120	8.95
COLORTRAN STYLE (5/50 SERIES)	4"	31/16"	2190	14.20
JULIAT "A"	411/16"	33/16"	3500	25.35
JULIAT "B"	411/16"	23/4"	3501	25.35
NEW SELECON PACIFIC "B"	41/2"	23/4"	2114	8.75



GLASS HOLDERS

- Will hold either glass or metal patterns

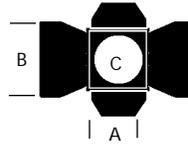
Name	A	B	Glass OD	Cat. #	List Price
S4 "A" (IRIS SLOT)	411/16"	33/16"	100MM	2171	22.75
S4 "B"	311/16"	23/4"	82MM	2170	10.50
S4 86MM OD GLASS (GOBO SLOT)*	311/16"	23/4"	86MM	2173	10.50
S4 86MM OD GLASS (IRIS SLOT)*	411/16"	23/4"	86MM	2178	19.95
S4 "B" (IRIS SLOT)	411/16"	23/4"	82MM	2172	19.95
S4 JR. "M"	211/16"	25/32"	66MM	2175	10.50
NEW S4 JR. "M" (IRIS SLOT)	31/8"	15/8"	48MM	2166	19.95
SL "B"	43/16"	23/4"	82MM	2146	10.50
SL 86MM OD GLASS*	43/16"	23/4"	86MM	2147	10.50
360Q/SHAKESPEARE	35/16"	23/4"	82MM	2130	10.50
STRAND "B" (ALSO HOLDS METAL)	31/2"	3"	82MM	2140	11.05
JULIAT "A"	411/16"	33/16"	82MM	3502	28.30
JULIAT "B"	411/16"	23/4"	82MM	3503	28.30
SELECON PACIFIC 86MM OD GLASS*	41/2"	227/32"	86MM	2115	10.50
SELECON ACCLAIM AXIAL	33/4"	21/8"	66MM	2105	10.50



UNIQUE LIGHTING ACCESSORIES

BARNDOOR

- For use with Source Four™ PAR and PARNel fixtures
- Full 6 3/4" center hole
- Extra large aluminum leaves for controlling light spill
- Built in 2" color extender
- Round rear frame for easy rotation

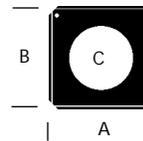


Size/Model	A	B	C	Cat. #	List Price
S4 PAR/PARNEL BARNDOOR	7 1/2"	7 1/2"	6 3/4"	2488	61.65
185MM	185MM	185MM	171MM	2489	61.65

DONUTS

- Used to help bring templates into perfect sharpness
- Fabricated from light gauge steel
- Durable black powdercoat finish

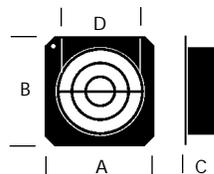
Size/Model	A	B	C	Cat. #	List Price
S4, SL, SH, PC*	6 1/4"	6 1/4"	3 3/16"	2250	7.20
6" ELLIPSOIDAL, S4 ZOOM	7 1/2"	7 1/2"	3"	2200	8.30
S4 10', SL 10'	12"	12"	6"	2252	11.35
S4 5'	14"	14"	7"	2251	13.90
SL 5'	16"	16"	7"	2258	17.65
125MM	125MM	125MM	81MM	2208	7.20
185MM	185MM	185MM	81MM	2210	8.30



* Source Four, Strand SL, Shakespeare and Pacific ellipsoidals (19-50)

CONCENTRIC RING

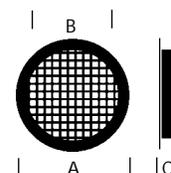
- Offers full control of stray beams and spill
- Comparable function to a full 6 inch Top Hat
- Fabricated from light gauge steel with hemmed edges
- Only 2 inches long
- Black powdercoat finish



Size/Model	A	B	C	D	Cat. #	List Price
S4 PAR/PARNEL CONCENTRIC RING	7 1/2"	7 1/2"	2"	6 3/4"	2484	37.30
185MM	185MM	185MM	51MM	171MM	2494	37.30

EGG CRATE LOUVER

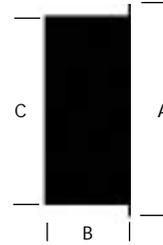
- Prevents lens glare; provides 45° cutoff angle
- Designed for architectural applications with Source Four™ PAR or PARNel fixtures
- Black powdercoat finish
- Round shape for clean appearance
- 1/2" by 1/2" grid, 1/2" deep
- Fabricated from light gauge steel



Size/Model	A	B	C	Cat. #	List Price
S4 PAR/PARNEL EGG CRATE LOUVER	7 1/2"	6 3/4"	1/2"	2485	44.50
185MM	185MM	171MM	13MM	2486	44.50
NEW S4 ELLIPSOIDAL	6 1/4"	5"	1/2"	2499	42.50

SOURCE FOUR PAR CROSS BAFFLE TOP HAT

- Provides 45° cut off in architectural installations



Size/Model	A	B	C	Cat. #	List Price
S4 PAR CROSS BAFFLE TOP HAT	7 1/2"	3	6 3/4"	2495	30.70

ADAPTER

- 6 1/4" to 7 1/2" unit allows use of older accessories (color wheels, scrollers, etc.) with Source Four™, Strand SL, Shakespeare, or Selecon Pacific ellipsoidal fixtures



Product Name	Cat. #	Price
6 1/4" TO 7 1/2" ADAPTER	1251	22.55

SWIVEL YOKE

- Makes aligning templates and shutter cuts easier
- Available for all Source Four fixtures
- Allows fixtures to be mounted off-axis such as on an arched or diagonal support pipe



Product Name	Cat. #	Price
SWIVEL YOKE FOR S4	1220	50.35
SWIVEL YOKE FOR S4 JR.	1222	50.35
SWIVEL YOKE FOR S4 PAR/PARNEL	1224	50.35

C-CLIP TRUSS PROTECTOR™

- Designed to protect expensive truss and lighting battens from damage caused by fixture clamps
- Provides a sacrificial barrier which absorbs indentations, snaps onto 2" members and is easy to remove



Product Name	Cat. #	List Price
"C CLIP" TRUSS PROTECTOR, 2" (WHITE)	1370	2.55
"C CLIP" TRUSS PROTECTOR, 2" (BLACK)	1371	2.55

CABLE HOOK

- Designed to help manage and support multi-cable runs with truss systems
- Lightweight aluminum construction
- Fits 1 1/2" to 2" truss pipe



Product Name	Cat. #	List Price
CABLE HOOK	1330	12.60

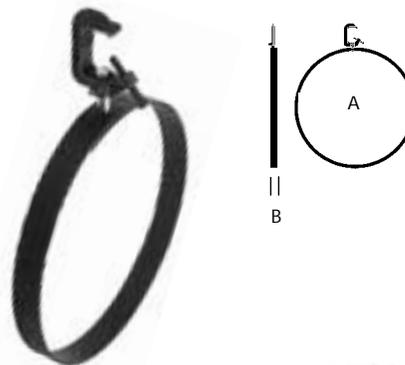
Log on to www.citytheatrical.com for more detailed information about all of our products

UNIQUE LIGHTING ACCESSORIES

30

SCENERY BUMPER

- 18" diameter rings attach to fixture pipes with "C" clamps
- Protects fixtures from flying drops and passing scenery
- Saves refocusing time
- Includes "C" clamp
- 3/16" steel construction



Name	A	B	Cat. #	List Price
SCENERY BUMPER	18"	2"	1340	73.50

BOOM TIE OFF

- Fits 1 1/2" pipe
- Rugged 1/2" steel rod welded to both sides of cap to withstand heavy lifting



Name	A	Cat. #	List Price
BOOM TIE OFF	5"	1310	27.65

10" BOOM BASE

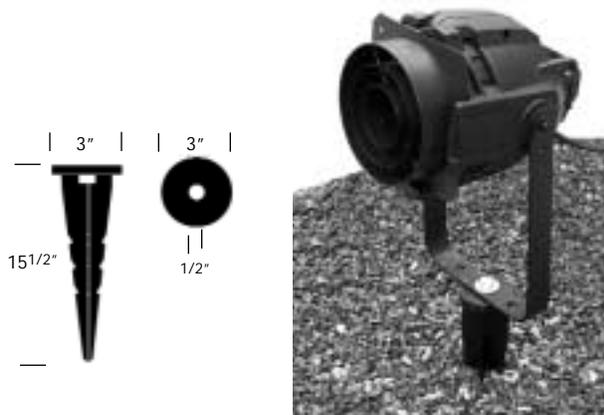
- 6 lb. fixture base for use on floor or table
- 1/2" tapped center hole for fixture mounting
- Black finish



Product Name	Cat. #	Price
BOOM BASE	4300	31.10

FIXTURE SPIKE

- Use to mount outdoor lighting fixtures in the ground
- Durable, weather resistant steel
- Includes standard 1/2" bolt



Product Name	Cat. #	Price
FIXTURE MOUNTING SPIKE	1480	86.65

DF HANGER

- A safe and convenient way to mount your DF-50™ hazer from a pipe or truss



Product Name	Cat. #	Price
DF HANGER	1460	195.00

Call us anytime
with your product ideas
800.230.9497
or
info@citytheatrical.com

718/292/7932 800/230/9497

MOVING LIGHT ACCESSORIES

City Theatrical designs and manufactures the most complete line of accessories for moving lights available anywhere! We're always working with designers to develop new equipment to meet their needs. Call us!

ACCESSORIES FOR HIGH END SYSTEMS

Product Name	Cat. #	Price
CYBERLIGHT RIGHT ANGLE MIRROR	2510	945.00
CYBERLIGHT LONG YOKE	2511	315.00
STUDIO COLOR SPILL RING	2530	42.35
STUDIO COLOR FULL CONCENTRIC RING 1" LONG	2531	75.40
STUDIO COLOR FULL CONCENTRIC RING 2 1/2" LONG	2532	78.55
STUDIO BEAM TOP HAT	2533	52.50
STUDIO SPOT TOP HAT	2534	52.50
X SPOT TOP HAT	2535	52.50
COLOR COMMAND ADAPTER	2540	25.95



Cat. # 2530



Cat. # 2532



Cat. # 2534



Cat. # 2533



Cat. # 2535



Cat. # 2540



Cat. # 2510
Cat. # 2511

NEW



Cat. # 2540

We will build or customize any moving light accessory to your specifications.

ACCESSORIES FOR VARI-LITE®

Product Name	Cat. #	Price
VL5 FULL CONCENTRIC RING	2645	75.40
VL2000, VL2500 TOP HAT	2650	52.50
VL2000, VL2500 WIDE TOP HAT 7" DIAMETER	2650	78.75
VL3000, VL3500 TOP H.	2652	52.50



Cat. #2652



Cat. # 2650



Cat. # 2650 wide

Cat. # 2645

MARTIN ACCESSORIES

Product Name	Cat. #	Price
MAC 500 TOP HAT	2740	52.90
MAC 600 TOP HAT	2750	55.55
MAC 600 CONCENTRIC RING TOP HAT	2755	75.40
MAC 2000 TOP HAT (FITS PERFORMANCE AND PROFILE DOES NOT FIT WASH)	2760	78.75
MAC 2000 SOUND BAFFLE (PER PAIR, ONE PAIR REQUIRED PER FIXTURE)	2770	157.50



Cat. # 2740



Cat. # 2770

NEW



Cat. # 2750



Cat. # 2755



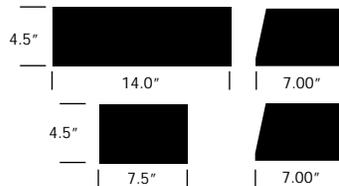
Cat. # 2760

UNIQUE LIGHTING ACCESSORIES

32

SIX & TWELVE WAY SWITCH BOXES

- Used to give entrance cues to actors or fly cues on the pin rail
- Electricians can also use them to turn effects on and off
- Both boxes feature two recessed 2PG inputs, and either six or twelve flush mount female 2PG outputs



Product Name	Cat. #	Price
SIX WAY SWITCH BOX	4100	675.00
TWELVE WAY SWITCH BOX	4110	975.00

TUBULAR RIPPLE PROJECTOR

- Creates the effect of sunlight reflecting off of rippling water
- Can be placed at the base of a drop or piece of scenery
- Uses two 1000 watt tubular bulbs shining through a perforated rotating cylinder
- Two four inch fans provide cooling



Product Name	Cat. #	Price
TUBULAR RIPPLE PROJECTOR	4150	2,750.00

BLACKTAK™ AND WHITETAK™ LIGHT MASK FOIL

- Uses include: masking light spill, creating shadows, forming barndoors, adapting templates, and as a high temperature tape
- High temperature adhesive is heat resistant and won't melt*
- Can be repositioned without leaving residue

Product Name	Cat. #	Price
BLACKTAK - 2" ROLL X 75'	3600	34.60
BLACKTAK - 24" ROLL X 15'	3624	34.60
WHITETAK - 2" ROLL X 145'	3610	34.60

*See our website for technical specs. Whitetak™ has lower temperature resistance than Blacktak™.



NEW



SLIP WAY™

- Adhesive only on edges of the tape, eliminating any adhesive residue on cables
- Use to secure cables to any surface, such as floors and walls
- Textured back dramatically reduces the chances of slipping when walking over cable runs
- Available in yellow and black "Caution" tape or flat black
- Dimensions per roll: 6" wide x 32 yards long (152mm x 30m)

Product Name	Cat. #	Price
SLIP WAY - BLACK	3650	35.00
SLIP WAY - BLACK & YELLOW "CAUTION"	3655	39.10



718/292/7932 800/230/9497

BALANCER

- Simplifies positioning of front-heavy fixture configurations (when using 5" or 10" lenses or other accessories)
- Eliminates sudden front end falling when locking knob is released
- Attaches easily to the side of fixture (without disassembly)
- Adjustable star nut for changing spring pressure



Product Name	Cat. #	Price
BALANCER FOR S4	1430	320.00
BALANCER WRENCH	1435	30.00

BROADWAY MUSIC STAND LIGHT

- This is the light specified by many Broadway shows and tours
- The light from the fixture stays on the music, and out of the eyes of the audience
- The louver material hinges down for bulb replacement



Product Name	Cat. #	Price
BROADWAY MUSIC STAND LIGHT (BULB NOT INCLUDED)	4200	87.50

CANDLE LITE UNLIMITED™ FLICKER CANDLES

- All new designs
- Candle stick holds 9V battery inside and has integral switch
- Candle kit has slimmer circuit board to make your custom designs easier
- Dimmable
- Same great Candle Lite natural flicker
- All candles available with LED light source for long battery life.

Call for details.

**ALL NEW
WITH
ENHANCED
FEATURES**

Product Name	Cat. #	Price
CANDLE KIT	3450	39.74
CANDLE STICK, 5"	3470	50.78
CANDLE STICK, 12"	3472	56.00
AC ADAPTER FOR 1 CANDLE	3480	11.37
AC ADAPTER FOR 6 CANDLES	3481	36.50

*NOW WITH SWITCH INCLUDED
9V BATTERY FITS INSIDE*



Cat. # 3480, 3481



Cat. # 3450



Cat. # 3470

Cat. # 3472

Log on to
www.citytheatrical.com
for more detailed information and faq

CITY THEATRICAL I N C

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What lighting accessories mean to us:

City Theatrical has always specialized in lighting accessories. I've been making top hats since I was an apprentice stagehand in the sheet metal department of Four Star Lighting. After I started City Theatrical, designers would call and ask for new accessories and variations that they couldn't get anywhere else. I like to think that we helped create the market for lighting accessories that exists today.

Shown here are some of the many products we introduced to the entertainment lighting world. Each one of these accessories was **developed in**

consultation with a lighting designer to help him or her solve a particular problem or create a new effect in a production. When designers, consultants, and electricians need solutions, they call City Theatrical!

What makes us different from other companies that manufacture accessories?

Quite simply, we **invent, manufacture and customize** unique lighting accessories. We invent from our ideas, and from ideas that designers, electricians, and our dealers bring to us. Then we manufacture those products ourselves in our own factory with our own

workers, giving us fast turnaround and the ability to respond to your needs nearly instantly.

And lastly, when you want something that's a bit different, or that can't be obtained anywhere else, we can either customize an existing product, or design and build a completely unique part just for you. Can you name even one other company in the entertainment lighting industry that combines these skills?

Your business means everything to us!

Thank you for your continued support. We promise to do our best to bring you the most innovative lighting accessories, to have them available from stock, and to assist you in your custom projects.

Sincerely yours, **Gary Fails, President**

